FORWARD MOTION FESTIVAL AND CONFERENCE

Forward Motion produced by KPD challenges artistic and societal perceptions of what defines contemporary dance by showcasing groundbreaking physically integrated dance companies and choreography through performances, discussions and workshops.

SPECIAL THANKS TO The staff and the technical crew at Miami Dade County Auditorium; Jenni Person, Managing Producer of MDC Live Arts; Judith Smith, Founder and Director Emerita of AXIS Dance Company.

VENUES Doors to theater auditorium open 30 min prior to performance

KOUBEK CENTER-MIAMI DADE COLLEGE
2705 SW 3rd St, Miami, FL 33135
Event Specialist - Yelena Pi Pérez
Technical Director /Production Manager - Juan F. Cejas

MIA M I I MIAMI-DADE COUNTY AUDITORIUM
2901 W Flagler St, Miami, FL 33135
Cover Photo: Hayim Heron

TICKETS & MORE INFO AT FORWARDMOTIONMIAMI.COM | 786 498 6756
CONFERENCE SCHEDULE

3:30 PM – 3:45 PM
Opening Remarks & Welcome by Karen Peterson Corash, Artistic Director and Founder of Karen Peterson and Dancers

3:45 PM – 4:15 PM
Keynote - Bodies In Motion: Through the Eyes of Judith Smith
Judith Smith, Founder and Director Emerita of AXIS Dance Company will muse on the origins and growth of physically integrated dance in the USA and how its rise has been supported and informed by both happenings in dance and in the civil rights movement for people with disabilities. Followed by Q&A.

5:00 PM – 5:45 PM
Panel One - Three generations of Physically Integrated Dance
Panelists: Judith Smith (Founder and Director Emerita of AXIS Dance Company), Laurel Lawson (Dancer, Kinetic Light), Jerron Herman (Dancer, Heidi Latsky Dance).

Physically integrated dance is still relatively a new form of dance. Three generations of dancers will discuss how Integrated Dance has evolved from generation to generation. What has changed? What has remained the same? How are intersectionality and identity politics shaping the future of integrated dance? Moderated by Jenni Person, Managing Producer, MDC Live Arts. Followed by Q&A.

6:15 PM – 7:00 PM
Panel Two - Arts, Advocacy and the Future of PI Dance
Panelists: Karen Peterson (Artistic Director, KPD), Alice Sheppard (Artistic Director, Kinetic Light).

An international view of integrated dance. What are the similarities and differences between the UK and USA? How does advocacy shape the field? When and how can dance be used as a political or social tool? Moderated by Rashmi Becker, Founding Director, Step Change Studios. Followed by Q&A.

7:30 PM – 8:00 PM
The Miami/London Dance Exchange Preview performance presented by Karen Peterson and Dancers and Step Change Studios as part of Miami Dade County’s International Cultural Exchange Program. Followed by Q&A.

8:15 PM – 9:15 PM
Meet & Greet Reception for all attendees.

ADVANCE TICKETS
$10 per individual workshop | complimentary parking
$35 all four workshops | complimentary parking

FRIDAY, SEPTEMBER 27, 10:00 AM – 11:30 AM
Heidi Latsky Dance dancers
A WAY IN discovering the connection between task and truth.

Participants will be guided through exercises from Heidi Latsky’s MARS (mindful activation release study) inclusive practice designed to enhance and deepen performance as a task-based experience. Photo: Peter Yesley

FRIDAY, SEPTEMBER 27, 3:15 PM – 4:15 PM
Karen Peterson and Dancers
“the underscore” - Finding Your Way Into Difference.

KPD will take you on a journey that will allow you to deepen your connection, focus and physical sensation with yourself and with others by exploring movement inside your skin. Photo: Courtesy of Karen Peterson and Dancers

FRIDAY, SEPTEMBER 27, 4:30 PM – 5:30 PM
Kinetic Light
Physically Integrated Dance

Lead Laurel Lawson and Alice Sheppard. This workshop invites you to explore your body in different ways; through collaborative movement creation, strategic interpretation of each other’s movement vocabularies and deep investigation into our own moving bodies. Photo: Courtesy of Kinetic Light

SATURDAY, SEPTEMBER 28, 10:00 AM – 11:30 AM
Step Change Studios
Inclusive Ballroom workshop

This workshop will introduce participants to a range of dances such as waltz and cha cha, to explore how traditional sequences can be transposed to suit different abilities. No previous experience is required. Footwear and comfortable clothing advisable (dance shoes or hard sole - no bare feet). Photo: Stephen Wright

Notice of Filming and Photography: Forward Motion Dance Festival and Conference is an event where photography, audio and video recording may occur for publication, exhibition or reproduction for inclusion on websites, social media or any other future purpose by Karen Peterson and Dancers, Inc.

Forward Motion workshops are open to all. No previous dance experience is required. If you have a question, please reach out to forwardmotionmiami@gmail.com
Southeast premiere of Heidi Latsky’s *Unfinished*, combines music, high fashion and immersive dance sequences, and their ongoing commitment to diversity and accessibility, with choreography by Heidi Latsky, performed by Heidi Latsky Dancers.

New York’s Heidi Latsky Dance mission is redefining beauty and virtuosity through performance and discourse, uses performers with unique attributes and incorporates those with disabilities.

heidilatskydance.org

**TICKETS**

$30 general admission  
$20 student/senior with valid ID  
$15 groups of 10 people or more

Limited Golden Ticket and Culture Shock tickets are available for both performances. For more information, contact Miami-Dade County Auditorium at 305 547 5414 or email mdca@miamidade.gov

**FESTIVAL PASS**

Includes: conference and meet & greet event + all performances  
General $75  
Student/Senior: $50  
Groups: $35

Special Preview of Step Change Studios *Highlights From Fairy Tales*, which interprets the universal themes of childhood tales through ballroom and Latin-inspired dance, produced by Rashmi Becker.

Step Change Studios draws on these themes to celebrate the art of storytelling through creative, engaging and original dance. Step Change Studios is a UK award-winning inclusive company for disabled and non-disabled dancers.

stepchangestudios.com

“FAIRY TALES WILL TOUCH YOUR SOUL AND OPEN YOUR MIND”  
- The Up Coming, UK

**SOCIAL MEDIA**

@ForwardMotionMiami  
@ForwardMotionFL

To request material in accessible format, reserve a hearing device and/or disability accommodation please contact Carol Coombes (786-498-6756, forwardmotionmiami@gmail.com) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

"A MILESTONE IN CONTEMPORARY DANCE."
- Dance Magazine
Untold Stories combines choreography by Karen Peterson and visuals by media artist Dinorah de Jesús Rodríguez to delve into the multiplicity of ways we experience the most intimate and secretive parts of our lives as human beings.

By bringing their personal stories to the stage, KPD Dancers collaboratively explore the physical and emotional dynamics of relationships, love, intimacy, injury, healing, and personal triumphs.

karenpetersondancers.org

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$30 general admission
$20 student/senior with valid ID
$15 groups of 10 people or more

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Festival Pass
Includes: conference and meet & greet event + all performances
General $75
Student/Senior: $50
Groups: $35

Southwest premiere of Under Momentum by Kinetic Light celebrates the joy of being in continuous motion, the allure of speed, and the beautiful futility of resisting gravity.

Performed on and around a set of exquisitely engineered ramps, this program of solos and duets ranges through explorations of balance, stillness, and falls as Kinetic Light’s disabled dancers release into the forces of acceleration, gravity, and torque. Choreography by Alice Walker in collaboration with dancer Laurel Lawson.

kineticlight.org

Social Media
@ForwardMotionMiami
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“Best of Miami 2019: Best Dance Company”
- Miami New Times

“Readers Choice: The Most Moving Performance of 2018”
- Dance Magazine